

Creston Community Forest in partnership with The Tilted Brick Gallery announces a Kootenay-wide call for submissions to **“What Forests Do for Us,”** a juried exhibition opening in September 2026.

**Prizes awarded - First place: \$500.00 – Second place: \$300.00 – Third place: \$200.00**

**Key Dates:**

**Digital Submission Deadline - Artwork Images: June 15, 2026**

**Artist Notification: July 29, 2026**

**Artwork Delivery to Gallery: Sept 12, 2026**

**Opening Reception: Sept.18 from 5-7pm**

**Exhibition Dates: Sept 19 - Oct 17, 2026**

**Artwork Pickup: Oct 18, 10-3, 2026**

**Location: Tilted Brick Gallery, 121 Northwest Blvd., Creston BC.**

## **SUBMISSION GUIDELINES**

- Title:
- Year of creation: (must fall within the last five years)
- Medium: (clearly and accurately described)
- Dimensions: (Height × Width × Depth, inThe exhibition invites artists working in any medium to explore the essential roles forests play in our lives — ecological, economic, cultural, emotional, and recreational. From forest habitat and watershed protection to employment, recreation, and community well-being, forests shape daily life in the Creston Valley and across the region.

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The Creston Community Forest manages over 21,000 hectares of local forest with a mandate for sustainable forest practices, local employment, trail development, and long-term stewardship. This exhibition celebrates that work by encouraging artistic reflection on the value and impact of local forestsTheTilted Brick Gallery, in partnership with the Creston Community Forest, announces a Kootenay-wide call for submissions to **“What Forests Do for Us,”** a juried exhibition opening in September 2026.

**Artists may submit up to two artworks but each artwork must be submitted separately**

**1. Eligibility:** Applicants must meet the following requirements:

- Be 16 years of age or older
- Submit no more than two (2) artworks
- Submitted artwork must have been created within the last five (5) years

Incomplete or ineligible submissions will not be reviewed

**2. Artwork Information:**

- Including units — inches or centimetres)

**3. Artwork Images:** Clear, high-quality images are required for jury consideration.

- At least one clear, high-resolution image of each artwork
- Image must show the entire artwork (no glare, distortion, or heavy shadow)
- A detail image is recommended for textured, layered, or complex works
- Image files must be JPG or PNG format
- Images must be properly oriented

**4. Presentation & Installation Requirements**

All accepted work must be exhibition-ready.

2D Work: Ready to hang -

- Properly wired (no sawtooth hangers)
- Framed if appropriate

3D Work: Stable and self-supporting

If your work has special installation needs (power access, floor space, mounting requirements, etc.), please describe them clearly in your application.

**5. Artist Statement**

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A short statement - maximum 200 words describing the work and its connection to the theme, “What Forests Do For Us”

## **6. Insurance**

Artists are responsible for arranging their own insurance coverage for submitted artwork. While the gallery takes reasonable care in handling and exhibiting work, it does not provide insurance coverage for individual pieces.

Please include an insurance value for each artwork for record purposes.

## **7. Delivery & Pickup**

Artists are responsible for transportation of their work to and from the Tilted Brick Gallery

[LINK TO SUBMISSION FORM](https://forms.gle/yR4Q5fxZmz29mLJw8) <https://forms.gle/yR4Q5fxZmz29mLJw8>

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