

Creston Community Forest and the Tilted Brick Gallery

Healing Forests: In Honour of What Forests Give Us

Juried Exhibition, September 19th – October 17th, 2026

First prize \$500, Second prize \$300, Third prize \$200

ONLINE SUBMISSION FORM

Eligibility: Open to all artists 16 and over residing in the Kootenays.

Submission limit: Maximum two artworks per artist. Each artwork must be submitted separately.

Online Submission deadline: June 15th.

Art selected for gallery exhibition notification date: July 29th.

Artwork delivery: September 12th or by arrangement with Tilted Brick Gallery, galleries@tbgartspace.ca.

Exhibition Opening: Saturday, September 18th 5-7pm.

Artwork Pick-up: Oct 18th 10am – 3pm or by arrangement with gallery staff, galleries@tbgartspace.ca. or phone: 250-402-8587.

SECTION 1 — ARTIST INFORMATION

Full Name:

Preferred Display Name: (if different from legal name)

Email Address:

Website, Facebook, Instagram, Behance, etc.

Phone Number:

City / Community:

Postal Code:

SECTION 2 — ARTWORK INFORMATION

Title of Artwork:

Year Created (within the last five years)

Medium:

Dimensions: (Height × Width × Depth, cm)

Framed or Unframed:

- Framed
- Unframed
- Not applicable (3D / installation)

Ready to Hang / Display:

- Yes
- No (see installation notes in Section 5)

SECTION 3 — ARTWORK IMAGES

Upload Artwork Image(s):

- JPG
- Minimum 2000 pixels on the longest side recommended
- Clear, well-lit, colour accurate

Upload Detail Image (optional but encouraged for textured or complex work)

Upload Additional Image (optional)

SECTION 4 — ARTIST STATEMENT

Briefly describe the idea behind this work and how it relates to the theme *Healing Forests:What Forests Give Us*. This statement will be included in the jurying process. (max 200 words)

SECTION 5 — INSTALLATION & TECHNICAL REQUIREMENTS

Does this artwork have special installation or display requirements?

- No
- Yes (please explain)

For example: special mounting, floor space requirements, plinth needed, power sound or light requirements

SECTION 6 -- VALUE INFORMATION *(For internal gallery use only)*

Insurance. Insurance is the artist's responsibility

Art for Sale: Tilted Brick Gallery will not be responsible for sale of artwork; however a price list will be made available and the gallery will facilitate contact between artist and potential purchaser.

Value of artwork if for sale: \$

SECTION 7 — DELIVERY & AVAILABILITY

I confirm that, if selected, I will be able to:

- Deliver artwork to the Tilted Brick Gallery by September 12, 2026 between 10am – 4pm
- Pick up artwork on October 18, 10 – 3:00, 2026 or by arrangement with Gallery staff, 250-402-8587

Alternate Pickup Contact: (if applicable)
(name & phone)

SECTION 8 — AGREEMENTS & CONSENTS (REQUIRED)

- I confirm that this artwork is my original work
- I have the right to exhibit this work publicly
- I grant permission for the gallery to photograph my work for documentation and promotion
- I have read and agree to the exhibition guidelines

Digital Signature (typed name)

Date

SECTION 9 — OPTIONAL CONTEXT (FOR JURY USE ONLY)

Additional Notes for Jury or Curator:

Is there anything the jury should understand about this work that may not be obvious from the image and artist statement alone?

Describe in 200 words or less

SUBMIT BUTTON

Confirmation message (after submission):

“Thank you for your submission. You will receive a confirmation email. Jury notifications will be sent by July 29th

SUBMISSION CHECKLIST FOR ARTISTS

Healing Forests: In Honour of What Forests Give Us

BEFORE YOU SUBMIT (PLEASE CHECK ALL ITEMS)

Eligibility

- I am **16 years of age or older**
 - I am submitting **no more than 2 artworks**
-

Artwork Information

- Artwork title is correct and spelled properly
 - Year of creation is listed
 - Medium is clearly described
 - Dimensions are accurate (Height × Width × Depth, with units)
-

Artwork Images (for Jury Review)

- At least **one clear, high-quality image** uploaded
 - Image shows the full artwork (no glare or distortion)
 - Detail image uploaded (recommended for textured or complex work)
 - Image file is JPG or PNG and properly oriented
-

Presentation & Installation

- 2D work is **ready to hang** (wired, framed if applicable)
- 3D work is **stable and self-supporting**
- Special installation needs (if any) are clearly explained
- Power, floor space, or mounting needs are disclosed in advance

Artist Statement

- Short artist statement or work description completed (recommended)
 - Statement explains the idea and connection to *What Forests Do For Us*
 - Statement is **150 words or fewer**
-

Insurance

- Insurance value provided
-

Delivery & Pickup

- I can deliver artwork by the posted drop-off date
 - I can pick up artwork by the posted pickup date
 - Alternate pickup contact provided (if needed)
-

Agreements

- I confirm the work is **original**
 - I have the right to exhibit this work publicly
 - I grant permission for the gallery to photograph the work
 - I have read and agree to the exhibition guidelines
-

FINAL CHECK

- I reviewed all information before clicking submit
- I saved a copy of my submission confirmation email

QUESTIONS? Contact: gallery@tbgartspace.ca